



1. Introduction

1. Welcomed to the 5th RMIT Music Committee Meeting (22-05-2013)
2. Meeting Begins at 5:37pm
3. Attendees:
 1. Present: Lauren, Tim, Trent, Damien, David,
 2. Apologies: Bridget, Frazer,
 3. Absent: Declan, Geordie,
4. Quorum established

2. Confirmation of Previous Minutes

1. Minutes from:
 1. RMIT Music 3rd Committee Meeting (26-03-2013)
 1. Moved by Tim
 2. Seconded by Trent
 2. RMIT Music 2nd Committee Discussion (24-04-2013)
 1. Agreed by all
 3. RMIT Music 4th Committee Meeting (18-05-2013)
 1. Moved by Tim
 2. Seconded by Trent
2. Publication
 1. RMIT Music 3rd Committee Meeting (26-03-2013)
 1. Unanimous agreement
 2. RMIT Music 2nd Committee Discussion (24-04-2013)
 1. Unanimous agreement
 3. RMIT Music 4th Committee Meeting (18-05-2013)
 1. Unanimous agreement

3. Business Arising from the Previous Minutes

1. From the RMIT Music 4th Committee Meeting (18-05-2013)
 1. Item 5.3.2. Constitutional Amendment, needs action
 1. Bridget raises in her correspondence if there should be a minimum time constraint attached i.e. 5 years as the current amendment has 7 years, and the automatic long service award has a term of 10 years service, Section 5, subsection (a), point (I)
 2. Trent suggests that as the potential amendment is still under the governance of Section 5, subsection (c), relying on unanimous committee approval, it shouldn't matter about a time constraint if the committee decides that the individual has exhibited outstanding service, especially as the average degree is between 3-4 years

3. Voting:
 1. Constitutional amendment, section 5, subsection (a), point (ii) unanimously passed
 2. Amendment to the amendment including a time constraint, does not pass

4. Reports

1. President's Report
 1. Concert was a success, with all groups participating
 2. Post Concert Gathering a hoppin'
 1. The right amount of provisions
 2. Perhaps get Pink and Yellow (depending on cost/benefit analysis)
 3. 30 people
 4. Everyone finished at the booking's end
 5. Dishonourable mention to Tim and Yass, absconding after encouraging Pete and Vinnie to help take things back to the room
 3. Best of luck to ROCS for Princess Ida
 4. Met Katie Paine Link Arts & Culture Collectives Officer with Trent to discuss UNIONE
 1. The goal is to launch all 'products' by Semester 2
 2. We are the most progressed of Clubs and Collectives using the system
 5. Photos from the concert
 1. Yass permits to his photos being published for promotional and display purposes
 2. Unable to load images on UNIONE in way to best display them
 6. Thanks to the committee for the gift and card
2. Vice President's Report
 1. 'When did you become so rude?' (to Lauren or Trent who interrupted)
 2. 'Jason' award
 1. Award voting form will also have a concert theme voting form
 1. Most people suggest poor concert themes
 2. The voting minority of the greater membership subjugate the non-voting majority
 3. Supposed to lead to an 'Awesome Theme' for the next Showcase Concert
 2. Same voting style; preferential, giving a fixed amounts of votes to the individual's choice
 3. Have a 'Name & Shame' section at the concert for anyone who doesn't dress according to the theme
 3. Tim to wear wig now
 4. Pub Night on the 7th of June, (tell the group)

3. Treasurer's Report (acting by David)
 1. Old bank statement received
 2. Party Costs
 1. Consolidated party costs \$46.56, \$7, \$150, \$146
 2. Total costs \$249.56
 3. Amount in cash box \$529.05
 4. Estimated amount before \$870
4. Band Reports
 1. Strings
 1. The concert went well
 2. Rehearsals running for 'dinner music' and next semester's concert
 1. On hiatus this week
 3. We have cellos, but need violins
 4. Thanks to Jenny, for all the work she has done
 5. Put David on the mailing list
 2. ROCS (done by all present)
 1. Princess Ida on Friday
 2. Dress rehearsals for the next three days
 3. Stage Band
 1. Concert went
 2. Rehearsing for the next two weeks
 4. Concert Band
 1. Practised quite hard this semester, it showed at the concert
 2. Maybe next semester we can get a President, perhaps Rose may be interested
 3. Not rehearsing for the interim
 5. Recorder Consort
 1. The ensemble are awesome
 2. They played brilliantly, one exception was my own
 3. We had a break this week and are beginning again next week
 4. Potentially a new person
 5. Concert repertoire chosen (pending Consort veto)
 6. Resignation Letter presented to President
 1. David now in acting roles for the Consort
5. Musical Directors Report
 1. Well done to all
 2. We need to keep the ball rolling

5. Agenda Items

1. Concert Reflections

1. Execution and Organisation were well done, including MCs
2. After the concert began Bridget acted as an usher, ensuring people went in at the right time, between songs and groups, giving people programmes
 1. A good concept that should be continued next time
3. Ben's Life Membership was well received
4. A good job of the set-up, everything taken in a timely manner
5. Sound checks went a little long
6. Accurate stage plans need to be submitted by the due date
 1. Complements on Trent's stage plan
 2. Piano needs to be put on the template/considered when submitting
7. Ensembles are large enough that we need splitting between two halves
8. Still Alive was very well performed
9. Perhaps have the Concert Band 1st after the intermission
10. Post Concert Gathering
 1. ROCS members can't just walk around willy nilly
 2. We need to localise these events
 3. Ensure that the trolley and cash box are brought
 4. Perhaps more 'moscato' to be purchased, and more limiting to performers during intermission, especially should they be in the second half
 5. Buying food for parties should be for the majority, but not necessarily oppressing the minorities (in terms of food allergies and intolerances)
11. The recordings are ok
 1. We can cut into groups performances
 2. There is potentially video footage of Strings and Recorder
12. There were some issues with the programme, due to late submissions

2. Camp - determine date and location

1. Location

1. Mt. Buller - no
2. Coastal Forest Lodge - Anglesea - potentially
3. Queenscliff - potentially
4. Need to confirm that both sites are logistically fine with our space requirements (including but not limited to);
 1. Separate bedrooms from entertaining area
 2. At least one distinct practice area if not more than one
5. Lauren says she can do it

2. Date:

1. 2nd, 3rd, and 4th of August
2. Higher Education Week 2
3. Week 3 is Open Day, Week 4 is too late
3. Once the date is set and booked performances can be looked at
 1. Perhaps an RSL or something else besides schools and retirement villages
 2. Tell the collective that we are playing places and if there isn't commitment it becomes a rehearsal camp
4. Make some 'products' on UNIONE
5. Payment all at once \$50 (student price)
6. Promote camp on sign-up form so people can do both
7. Plans to borrow an Ipad from Link Arts to do the signing up
8. No requirement to buy membership before camp
9. Groups need:
 1. To be rehearsing successfully for a few weeks before;
 2. Have music scored for low numbers
10. Stage Band:
 1. A drummer is needed
 2. Declan can be booked before hand
11. Tim to think of theme

6. Other Business

1. A time needs to be set for UNIONE product development
2. Fundraising
 1. The first goal in this exercise would be for debt reduction
2. Chocolates
 1. Confirm only a mixed pack of favourite types
 1. No snack packs, Europe bars, Cherry Ripes
 2. No objections
 1. Mix of Freddo Frogs, Caramello Koalas, etc
3. We should sell T-Shirts for Link Arts and at Concerts
 1. One for the raffle
 2. Put as a UNIONE product
 3. Could be an issue for money as we have to deal with cash
 1. No alternative until cash stops being legal tender

3. Banners
 1. Ask for banner types
 1. Printing preferred over embroidery
 2. Trent dislikes Velcro, they eventually degrade
 3. Sewn up sides, reusing the rods from the current banners
 4. Lauren volunteering for sewing rod areas
 2. Put banners on the funding application for next semester
4. 'Thank you' cards were hand made by Lauren
 1. Potentially more can be made in the future
5. Brand all twins to tell them apart
6. 'Where is our bin, malcontents?' (Tim)
 1. Follow up with Melissa Delaney
7. Yass and Trent on promotional video, Yass spoke eloquently with distinction
8. Funding applications need to be exact, generally the funding panel funds the 'outcome' to the exact figure not more
 1. Perhaps the funding panel should actually give feedback on which outcomes are being funded within the application
 2. \$50 for catering generally allowed
7. **Next meeting proposed for Friday June 7th at 5:00pm**
 1. Meeting Closed at 7:21pm
8. **Action Plan:**
 1. Lauren
 1. Follow up the potential camp sites
 2. Vetting banner styles and formats
 3. Ask Melissa about Bins
 2. Tim
 1. Promote Pub Night
 2. Continue collective survey for themes
 3. Think of camp theme
 3. Trent
 1. Refer to previous minutes, amp and piano actions
 4. David
 1. Ensure that one or two boxes can be purchased
 5. Ensemble Representatives
 1. Ensure you all communicate about camp
 2. Ensure there is enough time to get a good level of skill in camp repertoire
 3. Ensure that your conductors/musical directors are thinking of camp and concert ideas