



1. Introduction

1. Welcome to the 10th RMIT Music Committee Meeting (20-07-2014)
2. Meeting begins at 11:07pm
3. Attendees:
 1. Present: Trent Rhiannon Damien Andrew David
 1. Late:
 2. Apologies: Geordie Aaron Cate
 3. Absent: Lettisia
4. Quorum (5 people from the committee) established

2. Confirmation of Previous Minutes

1. Minutes from: 30-06-2014
 1. Amendments
 1. 6.1.1 "2 empty guitar bags"
 2. 5.2.2 "Not much has been said regarding the details"
 3. 5.3.8 "We will possibly be hiring 2 buses"
 1. 5.3.8.1 "Yass says he is willing to drive a bus provided he is attending"
 2. Moved: David
 3. Seconded: Trent
2. Publication
 1. No objections. Rhiannon to do.

3. Business Arising from the Previous Minutes

1. David has sent email to Mark asking to confirm whether or not Kaleide will be out of action in week 10 (Friday, 3rd October).
2. Hosting has been renewed for another 12 months. It cost AU\$39.23.
3. Most of the pictures have been taken and are up. Just a few items that could not be found at the time still to do. Haven't linked photos to the records in the asset list but this will be done.

4. Reports

1. President's Report
 1. Meeting with Katie.
 1. Talked about Orientation, Open Day and Funding.
 2. All funding can now be submitted online – UniOne and Dropbox. They would like merged PDFs and supporting documentation
 3. Andrew to bring up – why do they use Dropbox instead of Drive? If we have Google email why not use the Docs aspect.

4. For the next funding application we need to state approximately when in the semester the event will run AND state that it needs to be funded to run.
 5. We need to update the proposed activity section of UniOne and backdate for 2 years.
 6. Facebook and UniOne are now linked and should mirror each other.
2. Vice President's Report
 1. Appendix A
 3. Treasurer's Report
 1. Appendix B
 4. Band Reports
 1. Chamber Orchestra
 1. Appendix C
 2. Damien is working on an operation process manual document for future reps.
 2. Concert Band
 1. Appendix D
 3. Flute Ensemble
 1. Appendix E
 4. Recorder Ensemble
 1. Rehearsals have started.
 5. ROCS
 1. Appendix F
 6. Stage Band
 1. Rehearsals have started.
 7. Ukulelified
 1. Appendix G
 2. Can we get the double bass fixed?
 1. Trent will look into this. With assistance from string players
 5. Musical Director's Report
 1. Nothing to report
- 5. Agenda Items**
1. Orientation
 1. Thursday 24th, July. City Campus. We will not be going to the other campuses.
 2. We should have a performance time from 12:30. 15 to 30 minutes.
 3. Link Arts will have a stall and there will not be stalls for collectives. There will be a space with Link Arts for collectives. Times may be allocated to collectives – potentially Morning and Afternoon shifts.
 4. We prefer Afternoon. David to let Link Arts know this.
 5. Trent, Andrew and Damien will be available. They will ask for others who may be available.
 6. We are allowed to just hang around.
 7. ROCS are planning on doing their standard orientation activities.

8. David to talk to Katie tomorrow to find out what is going on for Orientation.
2. Open Day
 1. Sunday, 10th August. 10am-4pm
 2. Link Arts is not organising anything for Open Day. David has enquired regarding this and has not heard anything back.
 1. David to follow up on this.
 3. We will only be on the City Campus.
 4. Reps to ask for availability to perform/man booths. We will not be able to confirm any details until we hear back from Arts.
3. Camp
 1. 15th, 16th, 17th August. Performances on the Friday. Rehearsals on the Saturday
 2. David has asked Aaron to contact Primary Schools. He will contact them tomorrow.
 1. Melton Primary and Bacchus Marsh Primary
 3. David to contact bus hire company tomorrow. We will see if they have 2 buses.
 1. Fraser will drive 1 bus
 4. Which groups will perform on the Friday?
 1. Chamber in some form
 2. Recorder
 3. ROCS
 4. Flutes?
 5. Concert?
 6. Uke?
 5. David/Trent to ask Fraser if he would be happy to drive the bus with a trailer.
 6. Reps need to find out who is coming and who can drive. Everyone needs to sign up and pay.
 7. Based on who is attending we need to make an equipment list. This should include when the item is being taken (morning/afternoon)
 8. Saturday will be rehearsals. Schedule will be made when we have a better idea of who is attending
6. **Other Business**
 1. Andrew still to organise music
 2. Trent still to move power board to prevent tripping.
 3. Andrew checked the new guitars/basses. They work. The connection on the electric guitar is a bit loose. The electric guitar neck looks a bit bent. We should get this checked. Still need to look at the condition of the strings.
7. **Next Meeting Proposed for Sunday August, 3rd at 11:00am**
 1. Meeting Closed at 12:24pm
8. **Action Plan**
 1. All
 2. David

3. Aaron
4. Trent
5. Rhiannon
6. Cate
7. Reys
8. Damien
9. Andrew
10. Geordie
11. Lettisia

Appendix A

Role: Vice President

Past Events:

None to report

Upcoming Event:

None to report

Other:

Appendix B

Role: Treasurer

Bank Balance: \$5174.66

Income: since 30/06/2014 \$0.00

Expenses: since 30/06/2014 \$0.00

Upcoming Cost: None

Reimbursements: None

Other

- Acquittal application is now online, is coming along well

Appendix C

Role: RMIT Chamber Orchestra Representative

Attendance:

How many attendees have you had over the past x weeks?

We had a good turn out last rehearsal. Averaging 5-8 over the past few weeks.

Is this good, bad or stable?

We are getting regulars back again but still we are missing a fair few. I was expecting more than what we have been having.

Musical decisions:

Any additions or removals of pieces?

No new pieces have been selected for the concert at this stage. Only the Jesu collaboration with ROCS. We are looking for another 3-4 pieces.

Any other notes on musical decisions.

We will have been experimenting with repertoire over the next few weeks. We are also preparing ourselves for performances.

Performances:

Has your ensemble done any?

N/A

If so how were they?

N/A

Do you have any coming up?

So far it seems that we are going to be performing at Open Day with good numbers, but Orientations day we need some upper strings.

General comments:

Any other general insights or interests from your ensembles?

Appendix D

Role: Concert Band Representative

Attendance:

How many attendees have you had over the past x weeks?

10-11. We expect this to increase next week when semester starts.

Is this good, bad or stable?

Stable

Musical decisions:

Any additions or removals of pieces?

Added Phantom of the Opera, and Pirates of the Caribbean.

Currently looking for a third piece.

How is the scoring of the ensemble, top heavy, bottom heavy, section heavy, etc?

There is a lack of brass, but trumpet parts are being covered by a clarinet as there are currently 4 in the band. A tenor sax is covering the baritone part.

Any other notes on musical decisions.

None.

Performances:

Has your ensemble done any?

None

If so how were they?

N/A

Do you have any coming up?

N/A

General comments:

Any other general insights or interests from your ensembles?

None

Has anyone come to you with committee business?

None

Appendix E**Role:** Flute Group**Attendance:**

How many attendees have you had over the past 2 weeks?

3

Is this good, bad or stable?

stable

Musical decisions:

Any additions or removals of pieces?

Trialing new pieces for the next concert

How is the scoring of the ensemble, top heavy, bottom heavy, section heavy, etc?

Fine

Any other notes on musical decisions.

Performances:

Has

your ensemble done any?

Nope

If so how were they?

NA

Do you have any coming up?

General comments:

Any other general insights or interests from your ensembles?

Has anyone come to you with committee business?

Appendix F

Role: ROCS President

Attendance:

How many attendees have you had over the past x weeks?

About 12 or so members. Numbers have been less during the semester break and with the Brisbane Inter-varsity Choral Festival.

Is this good, bad or stable?

It's less then during semester, but it's still a good number. All parts are covered.

Musical decisions:

Any additions or removals of pieces?

We're learning a few new pieces, some of which have been arranged/transcribed by our members. We're also learning Petatonix's "Run to You" for our end of semester concert, which is a selection of favourites old and new.

We're also going to be looking some more burlesque/cabaret themed songs as we have been asked by Matthew Lang to put on a performance similar to what we did for the Queermance Writers' Festival earlier this year.

How is the scoring of the ensemble, top heavy, bottom heavy, section heavy, etc?

All parts are covered and balanced.

Any other notes on musical decisions.

We're currently looking for someone (preferably within the choir) to conduct for us this semester as both our Musical Director (Sandra) and Assistant Conductor (Hayden) have classes that clash with our rehearsal time.

Performances:

Has your ensemble done any?

Three members participated in the Brisbane Inter-varsity Choral Festival where they performed Bach's Mass in B-minor.

If so how were they?

From what I've heard, the performance was spectacular.

Do you have any coming up?

Orientation, Showcase, ROCS Concert, Cabaret/Burlesque

General comments:

Any other general insights or interests from your ensembles?

N/A

Has anyone come to you with committee business?

N/A

Appendix G

Role: Ukulelefied Rep

Attendance:

How many attendees have you had over the past x weeks?

5-6

Is this good, bad or stable?

Stable. One or two people have been unable to come over the break and we haven't held rehearsal every week but it all seems to have gone smoothly.

Musical decisions:

Any additions or removals of pieces?

We have tried lots of new pieces, some we'll keep, some we'll let go.

How is the scoring of the ensemble, top heavy, bottom heavy, section heavy, etc?

I've been playing the bass and Damien has been playing the guitarron which fills out the sound nicely. We have discussed adding other instruments even considering the 'large ukulele with 6 strings'.

Any other notes on musical decisions.

na

Performances:

Has your ensemble done any?

na

If so how were they?

na

Do you have any coming up?

na

General comments:

Any other general insights or interests from your ensembles?

na

Has anyone come to you with committee business?

Any chance we can get the Double Bass fixed? The spike is broken and there is a horrible buzz when you play an open D.