



1. Introduction

1. Welcomed to the 10th RMIT Music Committee Meeting (18-09-2013)
2. Meeting Begins at 5:40 pm
3. Attendees:
 1. Present: Lauren, Frazer, Trent, David, Cate (Bridget's Proxy, 5:44 pm)
 2. Apologies: Bridget, Declan, Damien, Tim,
 3. Absent: Geordie,
4. Quorum established

2. Confirmation of Previous Minutes

1. Minutes from:
 1. 9th RMIT Music Committee Meeting (21-08-2013)
 1. Some spelling and grammar amendments
 2. Trent moves, Lauren seconds
 2. Publication
 1. Lauren moves, Trent seconds

3. Business Arising from the Previous Minutes

1. None

4. Reports

1. President's Report
 1. Emailed V.I.P.s; Tim Smith, Owen Hughes, Margaret Gardener, Melissa Delaney, and Gill Palmer
 1. Received apologies from Margaret Gardener and Tim Smith
 2. An invitation has been sent to Adam Bandt, MP for Melbourne
 3. Emailed by A.J. about an event at the Green Brain, one song by the choir, on Tuesday the 24th of September at 5-6pm with a ~\$250 donation
2. Vice President's Report
 1. No report submitted
3. Treasurer's Report
 1. \$2089 in acquittal funds
 2. \$300-400 for the Concert Band Collective aquittal
 3. Non acquitting funding \$1700
 4. we should have about \$2000 at the end of the year

4. Band Reports

1. Strings

1. Showcase concert:

1. Organisation for the concert is going well.
2. We will potentially have 13 musicians, which is the most in the ensemble's history thus far.
3. We have our theatrical performance similar to last year's final, many thanks to Jenny. We will be playing 8 pieces this semester, both long and short.
4. This week's rehearsal will involve running through the script and rehearsing in proper seating arrangement, two seat desks for 1st and 2nd violins. A rehearsal will be organised on Tuesday the 1st.

2. Business Plan Competition

1. The b has been hired for \$300 to perform at the Enterprise Groups event on the 10th of October. The event will be held at Storey Hall Lobby at 7pm to 8pm
2. I assume that the core musicians will be available. Notification to others will be given at this week's rehearsal, those that agree will need to be available.
3. We will need to rehearse on Tuesday the 8th.

2. ROCS (MANGA) {Presented by Kate}

1. Dr Who struggling, other time travelling songs sounding good.

3. Stage Band

1. 13 people, 1 new trombone, 1 new pianist, 1 new Double Bassist (Alastair Rippa maybe an honourarium)
2. On track but a few more rehearsals would be ideal

4. Concert Band

1. Going well, rehearsal numbers vary week to week, but we're on track for the concert.

5. Recorder Consort

1. Pieces on track for the concert
2. We had a member attend the VRG's latest blow-in, Bach pieces on election day. The concert details were also sent to the Guild and hopefully will be included in either an email or a newsletter.
3. We are hosting the VRG for a blow-in on the 13th of October for secret recorder business at the University Function Room. More to come in time.

5. Musical Directors Report

1. Called about the Piano Tuning, costing \$180
2. We need to find out allowance to park in the loading bay
3. 3rd of October (tentative)

5. Agenda Items

1. Showcase Concert
 1. Blue paint has been acquired for painting decorations
 2. Post Concert Dinner; location most likely Queensberry Pub or Oxford Scholar
 1. Pending which establishment donates the most
 3. Ensemble representatives need to organise an inventory to be taken, this should be formulated from the stage plans
 4. The banner needs to be brought and set up
 5. Raffle:
 1. Poster for the raffle is finished
 2. Prizes
 1. Bridget was able to contact Malcolm at the Oxford Scholar, and vouchers are to be picked up within the week
 2. The Queensberry Pub has been contacted and will be contacted again for a donation.
 3. Trent to donate some Toast and Tea Beer, and Ginger Beer.
 4. Frazer to ask his brother for some books from Random House, for a random selection of books.
 5. We should ask Kit if she is able to bake something
6. Gifts - Tim to organise
 1. Jemma; chocolates (no nuts)
 2. Jenny; Lindt chocolates
 3. Sound Tech; favourites (the popular chocolate selection)
7. Programme:
 1. The initial draft is complete
 2. Any issues printing should be raised with Lauren
 3. The performer list needs to be updated
8. UFR access is from 9:30pm
9. 15 Minutes for all ensembles to perform
2. Social Events
 1. 'I am adamant that any social event (that is held on Friday nights) should be held after the concert. Any events like game day/night on week ends, as suggested awhile back, I support. Trivia nights are good as well.' (from Damien's report)
 2. Trivia nights
 3. Tim to choose appropriate date and appropriate task
 4. Not the week after the concert, perhaps the week after that, the week before the ROCS concert

6. Other Business

1. Asset List

1. We have been warned to begin formulating an asset list to be given to RMIT Link by Jenny
 1. Jenny is awesome
 2. We shouldn't be too worried until asked
 3. Nevertheless, we should keep a copy in the committee folder
2. Things to add:
 1. Stands
 2. Stringed instruments
 1. The Violin, Viola and Double Bass all need to be added to the Assets List. They were acquired in 2008 when Julia was String Ensemble Representative.
 3. Recorders
 1. Frazer is permanently loaning his plastic recorders
 4. Sheet Music
 1. Currently not on the list
 2. 6 filing cabinets full of music scores
 3. On average \$50 per score
 5. Piano
3. Ideally have the; make, model, serial number, when acquired, initial condition

2. Performance pricing/donating structure

1. RMIT Music currently gets 100% of the funds and then a social event of 30-50% of the funds are provided for the ensemble if they want
2. Asking RMIT Music for a group which is part of the collective
 1. Semi-Stage Band subset
 1. Currently given to Yass and then divided up after with a total price of \$300
 2. The full Stage Band costs \$500
 3. 'Is the smaller subset an open group?' 'Yes'
 4. It is agreed that a 20% facilitation cost will be applied, as they are coming to RMIT Music and potentially expecting an RMIT Music affiliated ensemble, although not a true RMIT Music ensemble.
 5. The smaller ensemble is not to be branded with RMIT Music and the invoice should be from the ensemble itself.
2. Choir for the 24th
 1. Talk to Geordie about it
 2. If it is a large group then the collective will be awarded and the standard agreement will be followed
 3. If it is a smaller subset then they may be awarded the fund

3. Camp - Options for Summer
 1. Potential 'in-house' plan
 1. Rehearsals: Come to RMIT on Saturday, with rehearsals in the morning and afternoon
 2. Catering: Pizza for lunch, pub dinner
 3. Social Events: Rock Climbing during the day (for example), party in the night
 4. Performance(s): Nursing home on the Sunday, Argyle Place or other reserves/shopping centres/public spaces
 2. The current aim is to gain new members, this may need to be tweaked
 3. Activities need to be planned at any case and then followed through
 4. A pro of camp is that when new members are there we have them for the entire weekend
 5. Although there is a chance that the 'in-house' plan could get people who may not be available for an entire weekend, it could be rather difficult to get people for the rehearsal and not just the party
 6. There is an issue currently with rehearsals not being as driven or focussed on camp, a stronger effort will make this foundation better
 7. Nursing homes as performance places; while there is often a positive response to the performance, there is still the overwhelming feeling that it is a major inconvenience for many of the residents. It may be better to find other possible populated sites or spaces.
 8. Perhaps to foster greater cross ensemble socialising, lots can be drawn to choose teams, as a better plan for social bonding
 9. Rhiannon has volunteered for camp coordination, in preparation for a potential committee position
 10. Costs and funding
 1. Camp has been applied for in the funding application
 2. \$2000-3000 for accommodation and catering (more for the minibus, \$250), although \$1000 is recouped on fees
 3. The 'in-house' option would only cost about \$650-700 and only cost the attendees dinner and party
 4. The fundraising scheme may be appropriate in this situation, with the ability to potential pick up any shortfall from the Arts funding allocation
4. UNIONE
 1. Lauren to send out links for members to sign up to the groups, select the groups, and then purchase appropriate products
7. **Next meeting proposed for Wednesday October, 2nd at 5:30pm**
 1. Meeting Closed at 6:55pm