

#### 1. Introduction

- 1. Welcomed to the 9<sup>th</sup> RMIT Music Committee Meeting (21–08–2013)
- 2. Meeting Begins at 5:37pm
- 3. Attendees:
  - 1. Present: Lauren, Tim, Trent, Geordie, Cate (David's Proxy), Din (Damien's Proxy)
  - 2. Apologies: Frazer, Damien, David, Bridget, Declan,
  - 3. Absent: None
- 4. Ouorum established

# 2. Confirmation of Previous Minutes

- 1. Minutes from:
  - 1. 8<sup>th</sup> RMIT Music Committee Meeting (24-07-2013)
  - 2. Tim moves, Geordie seconds
- 2. Publication
  - 1. Unanimous agreement

# 3. Business Arising from the Previous Minutes

- 1. The previous minutes noted that Vinnie may have been coming on camp. He did not.
- 2. Trent makes motion to recognise the committee's displeasure at Vincent's commitment
  - 1. Geordie Seconds

# 4. Reports

- 1. President's Report
  - 1. Pub night went well, 15ish people in attendance
  - 2. Camp went well
  - 3. Open Day poorly organised, went well though
- 2. Vice President's Report
  - 1. Talk about the next theme, compile a list
  - 2. Vote on it along side the J. award
- 3. Treasurer's Report
  - 1. None submitted
- 4. Band Reports
  - 1. Strings
    - 1. Camp went well, with four members for Friday, and 5, for Saturday. Unfortunately one member was left behind due to alterations in the departure time.
    - 2. Open Day was very successful, many people interested in Strings
    - 3. Three new members, bringing the approximate group total to 11.

- 4. Do have a performance opportunity. The 10<sup>th</sup> of October, a dinner event for the Business Plan Competition awards ceremony, performing in the lobby during a networking event 7–8 pm
- 5. Concert music has been chosen and rehearsals are going well

#### 2. ROCS

- 1. Doing well
- 2. 6–7 attendees on camp
- 3. 6–7 members are interested in Lynne's Production
- 4. Open Day was a huge success, people were personable, sketches were mad, flyers all gone
- 5. The ensemble is large, in excess of 30 people

# 3. Stage Band

- 1. Samples sent to the Wangaratta Jazz Festival organiser, and an expression of interest was submitted
- 2. More brass would be advantageous
- 3. Mike will drum

#### 4. Concert Band

- 1. Need a substantial brass section, potential actions could include emailing interested parties
- 2. Repertoire selected, more scores have arrived

### 5. Recorder Consort

- 1. Core member are in attendance most weeks
- 2. Our two returning members are still going and I am confident that they will attend the concert
- 3. Camp
  - 1. We performed at the schools and retirement villages, pleased with how the performances turned out
  - 2. We had a good social turn out, with only two members not in attendance
  - 3. A good job by all involved, recorder or not

## 4. Open Day

- 1. We successfully performed at Open Day, (the 1<sup>st</sup> group to perform)
- 2. SATB work, as we had four in attendance
- 3. A good job although tuning was a noticeable issue at some stage

### 5. VRG Blow In

- 1. There was a VRG 'Blow In' that we sent a delegate to, on Jazz improvisation. Quite informative and a good day.
- 2. On the synergistic/networking front, there was interest in the next RMIT Recorder Consort performance, to which a notification can be sent to the guild members and possibly to advertise in the newsletter.
- 6. Concert pieces have been chosen, possibly the addition of one more small piece.

- 5. Musical Directors Report
  - 1. People have chosen repertoire, 'RAD' (radical)

## 5. Agenda Items

- 1. Camp
  - 1. Accommodation was awesome
  - 2. Performances
    - 1. Performances at the schools were good
    - 2. Retirement Villages
      - 1. The first was good, the lifestyle coordinator made an effort.
      - 2. The second was rather depressing, to the maximum
    - 3. Leah and Bridget noticed that the children didn't seem as engaged as previous years. Groups need to consider their target audience, maybe some more up beat tunes for primary schools. ROCS may be able to sing songs that the children will recognise more readily.
    - 4. Also an introduction to RMIT music at the start of each performance, and all speakers need to consider their audience, mainly talk a bit louder, especially at the retirement village.
  - 3. Food was a rousing success
  - 4. Pictures look good
  - 5. Geordie had a great time, and the cake was redonk (good)
  - 6. Budget was probably adequate
  - 7. There was a bit of leftover food
  - 8. We should consider a standardised shopping list
- 2. Open Day
  - 1. Aleng needs to organise RMIT events better
  - 2. Refer to the above reports
- 3. Concert
  - 1. A motion to have the theatre doors 'TARDISfied'.
    - 1. The only objection is from Tim, all others in the affirmative.
    - 2. We require paint and a board
  - 2. No poster drafts as of this stage
    - 1. Theo has expressed interest
    - 2. Haven't heard from Jemma
  - 3. Fundraising efforts featuring David, likely to be a slight success
  - 4. The University Function Room has been booked for parties
  - 5. People not engaging in costuming will be publicly branded as a cad. May be slapped or reprimanded.
  - 6. MCs are Tim and David
  - 7. Repertoire and Performer Lists are required, in addition to *accurate* stage plans, all to be submitted by the **27**th **of September**
  - 8. Let us know who you want officially invited

## 6. Other Business

1. None

# 7. Next meeting proposed for Wednesday September, 18th at 5:30pm

1. Meeting Closed at 6:15pm