



1. Introduction

1. Welcomed to the 6th RMIT Music Committee Meeting (07-06-2013)
2. Meeting Begins at 5:24 pm
3. Attendees:
 1. Present: Lauren, Tim, Trent, David, Bridget, Damien,
 2. Apologies: Frazer,
 3. Absent: Geordie, Declan,
4. Quorum established

2. Confirmation of Previous Minutes

1. Minutes from:
 1. 5th RMIT Music Committee Meeting (22-05-2013)
 1. One Amendment; the date of the next meeting should read Friday the 7th of June, not Wednesday the 7th of June.
 2. Lauren motions that the amended minutes be confirmed
 1. Trent Seconds
 2. Publication
 1. Unanimous agreement that the amended and confirmed 5th RMIT Committee Meeting Minutes (22-05-2013)

3. Business Arising from the Previous Minutes

1. David raises if everyone does want to do the chocolate fundraising or if we should wait on the metrics from the new membership model to come in.
 1. Lauren notes the concerns, but overrules and encouraged to do it or not at all.
 2. An idea to sell some at the concerts, nothing too messy though, i.e. Caramello Koalas
2. Lauren raises that some of the items minuted during the report section are discussed during the reports, not necessarily from the presenter of the reports
 1. David suggest that this is unavoidable due to the unique nature of our meetings, i.e. having an open forum styled meeting where if there is a discussion to be had, even during a report, it is done then rather than waiting for a section after the reports, and minuted thus.

4. Reports

1. President's Report

1. The concert photos are up on the website now
 1. I now know how to make a gallery
2. Scott Solimo from the Wangaratta Jazz Festival has been contacted on behalf of RMIT Music for a potential performance
 1. Trent raises that there may be member level issues, and Yass may be away
 2. Lauren counters that at least we have a place
3. Hopefully we get some new faces at Pub Night
4. Melissa Delaney (Link Arts & Culture Senior Arts Coordinator) has emailed Aleng Joses (University Events and Venues Advisor) about our hope to participate in the Open Day Festivities

2. Vice President's Report

1. Wifi Sucks
2. Where's our Bin?!?

3. Treasurer's Report (acting by David)

1. Acquittals
 1. No actions required
 2. Talked to Melissa Delaney about it before the meeting, a blanket email was sent to funding recipients from last year to ensure that everyone has finished and submitted their acquittals.
 3. We have submitted all the necessary paperwork for last year.

4. Band Reports

1. Strings

1. Still rehearsing, not next week though, and starting at 6pm thereafter
2. May have a new violinist and a new cellist
3. Jenny's plan to play music from cinema, the pieces have travelled from the past to the present (through time)

2. ROCS

1. No report made

3. Stage Band

1. Smaller ensemble is awesome (core members)
2. Turn out could be better
3. Breaking for exams

4. Concert Band

1. Not currently rehearsing
2. No ideas on themed pieces

5. Recorder Consort

1. Concert Repertoire:

1. 2008 Concert - Wild West - Chattanooga Choo Choo
2. 2009 Concert - Famous Musicians - Holst's Jupiter
3. 2010 Concert - Anime & Games - Melodies of Life
4. 2011 Concert - Africa & the Four Elements - Singin' in the Rain
5. 2012 Concert - Heroes & Villains - Pink Panther

2. Inflicting Scales and Technical work on the Consort

1. Using Chocolates as positive reinforcement, and conditioning to like scales and studies

3. Moving rehearsal time to Friday

1. Possibly a bigger turnout
2. Rehearsal Calendar and Website updated

4. Know mostly what to play on camp, depending on turnout

5. Musical Directors Report

1. Nothing to report
2. Good job Recorders

6. Secretary's Report

1. The Blue Folder is up to date. (The Blue Folder is the hard copy record of our meeting agendas and minutes so that any interested party may observe what decisions the current/past committee have made)
2. The website is up to date with all of the publicised minutes
3. Suggested a Facebook poll to see how many people read the minutes
 1. Lauren advised against this action

5. Agenda Items

1. Camp

1. Location

1. Original two choices are unavailable
 1. One booked out
 2. One renovating that period
2. 2 options that were brought in
 1. Aireys Inlet \$39.90 per person/per night (pp/pn), 30 minimum (back up)
 2. Apollo Bay, 20 pp/pn, dorm situation, appears somewhat like a caravan park (Probably out)
3. A discrete Rehearsal space required

2. A performance quality population is required, so each group should have a minimum amount of parts and players that can be performed

1. Concert Band and Stage Band (smaller ensemble pieces)
2. Recorder (SAT and duets)
3. Strings, ROCS (unknown)

3. Lauren to email and create an event on Facebook, with location To Be Confirmed (TBC)

4. By next Wednesday a decision should be made

5. Pyjama theme - wear pyjamas all the time

6. Other Business

1. Meeting between Lauren and Trent about UNIONE product development after the 17th of June
 1. Trent wants to meet Katie Paine (Link Arts & Culture Collectives Officer) first
 2. Tim needs to learn how to use Gmail, or any email system
 1. Also Blind Carbon Copy (BCC)
- 7. Next meeting proposed for Wednesday, July 10th at 5:00pm (TBC)**
1. Meeting Closed at 6:12pm

8. Action Plan:

1. Lauren
 1. Email the collective regarding camp
 2. Create a Facebook event sans location as a save the date
2. Tim
 1. Learn to email
3. Trent
 1. No new actions, refer to previous list
4. David
 1. Update the website with new minutes
 2. Update the Blue Folder
5. Ensemble Representatives
 1. Get ready for camp; inspire/encourage your ensemble to come, think of contingencies for low turnout/limited instrumentation or scoring
 2. Get the conductors thinking about Time Travel pieces, or pieces that have a loose association with Time Travel